Private

Auction Catalogue. Private

ENGLISH, FRENCH AND ITALIAN FURNITURE & ART OBJECTS

THE COLLECTION OF

WALTER J. JOYCE

FORMERLY BUYER OF B. ALTMAN & CO.

Sale did not take Place

PUBLIC SALE No. 997

OCTOBER 13TH, 14TH AND 15TH, 1932, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

ENGLISH, FRENCH AND ITALIAN FURNITURE & ART OBJECTS

THE COLLECTION OF

WALTER J. JOYCE

FORMERLY BUYER OF B. ALTMAN & CO.

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 13TH, 14TH AND 15TH, 1932

AT 2 P. M. EACH DAY

SALE CONDUCTED BY
EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
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THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY, OCTOBER 13TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 196 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

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1. GREEN ONYX AND BRONZE ASH TRAY

2. SHEFFIELD SILVER PLATED SALT STAND
   Two pressed glass salts inset.

3. WROUGHT IRON PRICKET CANDELABRA
   Scrolled stand supporting three prickets.

4. TWO BRASS CANDELABRA
   Turned shafts, supporting seven bobeches and drip cups.

5. SHEFFIELD SILVER PLATED CAKE BASKET
   Oblong, trimmed with repousse, floral and leaf design.

6. CAPO DI MONTE PORCELAIN POWDER BOX
   Circular, with gilded sides, the cover having figures in relief.

7. TWO ORMOLU CANDLESTICKS
   Circular base, carved shaft and shaped bobeche.

8. TWO GREEN GLASS LUSTRE CANDLESTICKS
Jet glass base, with turned shafts and tulip bobeches; green glass drops.

9. PIERCED ORMOLU AND PORCELAIN EPERGNE
Oval bowl bearing a bird figure and four lights, fitted for electricity.

10. TWO BRASS WALL BRACKETS
Three light candle holders.

11. TURNED WALNUT ARM CHAIR *Italian, XVII Century*
Seat and back in embossed leather.

12. DECORATED LAQUER OCCASIONAL TABLE
Italian, XVIII Century style
Rectangular top, disclosing a painted vignette, enclosing a landscape with figures; square tapering legs.
Length, 24 inches

13. TUSCAN CARVED WALNUT OCCASIONAL TABLE
Italian, XVII Century
Octagonal top, supported on turned pedestal and square base. Height, 23 inches

14. TUSCAN CARVED WALNUT OCCASIONAL TABLE
Italian, XVII Century
Octagonal top, supported on turned pedestal and square base. Height, 23 inches

15. TWO WALNUT AND WROUGHT IRON BENCHES

Italian, XVII Century style

Rectangular top, with wrought iron underbracings and supports.

16. WALNUT AND WROUGHT IRON OCCASIONAL TABLE

Italian, XVII Century style

Octagonal top, supported on wrought iron tripod base.

Height, 23½ inches

17. FLORENTINE CARVED WALNUT ARM CHAIR

Italian, XVII Century style

Seat and back upholstered in embossed leather; carved frontal stretcher and square legs.

18. WALNUT AND WROUGHT IRON OCCASIONAL TABLE

Italian, XVII Century style

Octagonal top, supported on wrought iron tripod base.

Height, 23 inches

19. TURNED WALNUT BANQUETTE

Italian, XVII Century style

Rectangular top, upholstered in embossed leather; supported on six spiral turned legs. Length, 36 inches

20. TWO TURNED WALNUT STOOLS

Italian, XVII Century style

Square tops, upholstered in leather; turned H-stretchered supports.

21. RENAISSANCE CARVED OAK STOOL

Italian, XVII Century

Square top, with two enclosed supporting sides.

22. WALNUT DRESSER

Chest of three small and five large drawers.

23. DANTESQUE CARVED WALNUT ARM CHAIR

Italian, XVII Century style

Back rail and arms carved with leaf scrolls and acanthus; shaped seat on X-shaped supports.

24. SHEFFIELD SILVER PLATED BASKET

Wire body, with gadrooned edge and ball turned handle.

25. TWO GILDED METAL AND SAXE PORCELAIN CANDELABRA

Floral sprays and leafage support two candle lights; fitted for electricity.

26. CAPO DI MONTE AND ORMOLU DRESSING MIRROR

Octagonal mirror, the back with porcelain insert; long, narrow handle.

27. CARVED WOOD STATUETTE *K'ang Hsi Period*

Standing figure of the Goddess Quan Yin. Teakwood stand.

28. ORMOLU AND PORCELAIN CANDLESTICK

Seated figure of a puppy below a single candle light; fitted for electricity.

29. BLUE POTTERY AND ORMOLU STATUETTE CANDELABRA

Figure of a Kylin, surrounded by leafage and porcelain flowers; two lights, fitted for electricity.

30. BLUE POTTERY AND ORMOLU STATUETTE CANDELABRA

Figure of a Kylin seated before trailing vines of porcelain flowers; three lights, fitted for electricity.

31. BRONZED TABLE LAMP

Circular base, spiral shaft, with two lights; fitted for electricity.

32. TWO FLAMBE POTTERY VASES

33. FRAMED COLOR PRINT

"Viscountess Crosbie."

34. FRAMED COLOR PRINT

"Girl with Basket."

35. TWO AMETHYST AND CRYSTAL LUSTRE WALL SCONCES

Two light candle brackets.

36. RENAISSANCE CARVED WALNUT OCCASIONAL TABLE *Italian, XVII Century style*

Rectangular top, supported on two turned legs and double cross base. Length, 23 inches

37. BOLOGNESE CARVED WALNUT OCCASIONAL TABLE *Italian, XVII Century style*

Octagonal top, on turned pedestal and square base.

38. RENAISSANCE CARVED OAK STOOL *Italian, XVII Century style*

Square top, with two pierced supports.

39. CARVED WALNUT CONSOLE TABLE
Shaped top, with winged lion frontal support; marble top.
Length, 24 inches

40. DANTESQUE CARVED WALNUT ARM CHAIR
Italian, XVII Century
Embossed leather seat and back; carved with acanthus.

41. TURNED WALNUT STOOL *Italian, XVII Century style*
Top upholstered in embossed leather.

42. CARVED WALNUT COFFEE TABLE
Oblong top, with X-supports. Length, 24 inches

43. TURNED WALNUT OCCASIONAL TABLE
Italian, XVII Century style
Octagonal top, supported on turned pedestal base.

44. VENETIAN PAINTED VANITY
Italian, XVIII Century style
Oblong top, with shaped mirrors, base with five drawers, supported on cabriole legs. Length, 46 inches

45. TURNED WALNUT BANQUETTE
Italian, XVII Century style
Rectangular top, upholstered in embossed leather; six turned and stretchered legs. Length, 36 inches

46. FLORENTINE CARVED WALNUT SETTEE
Italian, XVII Century style
Carved shaped back and plain seat, supported on turned legs. Length, 59 inches

47. CARVED LACQUER COFFEE TABLE

Rectangular top; carved lion paw end supports, with single stretcher; marble top.

48. CARVED WALNUT COFFEE TABLE

Italian, XVII Century style

Rectangular top, supported on shaped ends, separated by a single stretcher. Length, 25 inches

49. WALNUT STUDENT'S TABLE

Italian, XVII Century style

Oblong top, with pull-out slide and single candle lamp, fitted for electricity; pierced end supports.

Length, 25 inches

50. TURNED WALNUT STOOL *Italian, XVII Century style*

Circular seat, upholstered in leather.

51. VENETIAN DECORATED RED LACQUER WRITING TABLE *Italian, XVIII Century style*

Shaped top, with pedestal ends, having five drawers and pull-out writing tablets, on cabriole supports.

Length, 34 inches

52. CARVED WALNUT AND WROUGHT IRON REFECTORY BENCH *Italian, XVII Century style*

Rectangular top, with two scrolled wrought iron supports.

Length, 48 inches

53. TURNED WALNUT CACQUETEUSE

French, XVII Century

Seat and back upholstered in floral tapestry.

54. LOUIS XIII TURNED WALNUT BANQUETTE

French, XVIII Century style

Oblong top, upholstered in Point de Hongroise; turned legs and box stretcher.

55. MARQUETERIE INLAID BURL WALNUT AND MAHOGANY OCCASIONAL TABLE

French, XVIII Century style

Shaped top, inlaid with olive and harewood; supported on vase-shaped shelf stretchered legs.

56. LOUIS XVI PAINTED PETIT COMMODE

French, XVIII Century style

Rectangular top, the front with four small drawers decorated with pointed floral sprays; supported on square tapered legs. Length, 15 inches

57. CARVED WALNUT OCCASIONAL TABLE

French, XVIII Century style

Square top and shaped apron, with one drawer; on fluted X-stretchered supports. Length, 16 inches

58. TWO PAINTED WALL BRACKETS

Two light, with crystal lustre drops.

59. FRAMED HUNTING PRINT, IN COLORS

"Chasse au Marais."

60. FRAMED COLOR PRINT

"Countess Cholmondeley and Henry Cholmondeley."

61. SHEFFIELD SILVER PLATED CAKE BASKET

Circular, with beaded edge and shaped handle.

62. WHITE ONYX AND BRONZE ASH TRAY

63. TWO ORMOLU AND LUSTRE CANDELABRA
Shaped frames, bearing four lights; crystal lustre drops.

64. CARVED HONAN STONE BIRD LAMP
Has shade.

65. CARVED GREEN QUARTZ ASH TRAY

66. TWO BRONZE CANDLESTICKS
Shaped tripod base and turned shafts.

67. ORMOLU TABLE LAMP
Three light, fitted for electricity, with silk shade.

68. TWO ORMOLU AND CRYSTAL LUSTRE CANDELABRA
Shaped arms, bearing three lights and amethyst and crystal lustre drops.

69. PARCEL GILDED LAQUE TRUMEAU
French, XVIII Century style
Painted panel above a shaped mirror frame.

70. EMPIRE CARVED AND GILDED MARQUISE
French, Early XIX Century style
Top upholstered in red brocade; carved ram's feet supports.

71. LOUIS XVI CARVED LACQUER BANQUETTE
French, XVIII Century style
Rectangular, with carved skirt and four acanthus carved legs. Length, 49 inches

72. SMALL RENAISSANCE CARVED OAK CUPBOARD

French, XVI Century style

Single door with profile head carving, flanked by carved linen fold panels; shelf stretcher below.

Length, 28 inches; height, 37 inches

73. LOUIS XVI PARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century style*

Three drawers, decorated with bands of rosewood; marble top. Length, 44 inches

74. LOUIS XV CARVED LACQUER FOOTSTOOL

French, XVIII Century style

Upholstered in Aubusson tapestry.

75. LOUIS SEIZE INLAID OLIVEWOOD CONSOLE CABINET *French, XVIII Century style*

Shaped top, with three small drawers above three doors, finely inlaid with satinwood and rosewood; ormolu mounts; marble top. Length, 38 inches

76. LOUIS XVI PAINTED PETIT COMMODE

French, XVIII Century style

Rectangular top, the front with four small drawers painted in the Venetian manner; supported on four tapering legs.

Length, 15 inches

77. TWO LOUIS XV CARVED WALNUT FAUTEUILS

French, XVIII Century style

Shaped back and seat, upholstered in gros point.

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78. LOUIS XV MARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century style*

Serpentined front, with two doors finely inlaid with a lozenge design in walnut rosewood and other lighter woods. Shaped apron, supported on slender cabriole legs; mounted in ormolu; marble top. Length, 43 inches

[SEE ILLUSTRATION]

79. LOUIS XV LAQUE CHIFFONIER

French, XVIII Century style

Tall chest of six small drawers, decorated with figures of gesso work in the Chinese manner. Height, 45 inches

80. TWO LOUIS XV WALNUT AND NEEDLEPOINT SIDE CHAIR *French, XVIII Century style*

Seat and back upholstered in floral and leaf scrolled gros point; cabriole frontal supports.

81. LOUIS XV CARVED WALNUT SIDE CHAIR

French, XVIII Century style

Seat and back shaped and upholstered in floral brocade; cabriole legs.

82. TURNED WALNUT CACQUETEUSE

French, XVII Century style

Seat and back upholstered in floral tapestry; turned H-stretchered supports.

83. LOUIS XVI CARVED LACQUER CONSOLE TABLE

French, XVIII Century style

Shaped top, the apron with scroll carvings and hanging garlands of flowers; on fluted carved arrow quiver supports; marble top. Length, 44 inches

84. LOUIS XVI MARQUETERIE INLAID COMMODE

French, XVIII Century style

Three drawers, inlaid with a lozenge design and supported on short cabriole legs; marble top. Length, 37 inches

85. LOUIS XV MARQUETERIE INLAID KINGWOOD CHIFFONIER *French, XVIII Century style*

Tall chest of six drawers, inlaid with floral motif and banded in rosewood; marble top. Height, 46 inches

86. LOUIS XVI INLAID TULIPWOOD SECRETAIRE *French, XVIII Century style*

Small drawer above fall front, disclosing a writing compartment and two doors on cupboard below; short cabriole tapering supports; marble top. Height, 52 inches

87. LOUIS XV CARVED WALNUT FAUTEUIL *French, XVIII Century style*

Shaped seat and back upholstered in Aubusson tapestry.

88. LOUIS XVI CARVED WALNUT COFFEE TABLE *French, XVIII Century*

Rectangular tou, supported on tapering fluted legs; marble top. Length, 28½ inches

89. LOUIS XV CARVED WALNUT FAUTEUIL *French, XVIII Century style*

Cane seat and back; X-stretchered cabriole supports.

90. CARVED WALNUT CACQUETEUSE *French, XVII Century style*

Carved back and shaped seat; carved U-stretchered legs.

91. LOUIS XVI INLAID KINGWOOD COMMODE *French, XVIII Century style*

Break front, with three drawers cross banded with rosewood inlays; short shaped supports; marble top. Length, 34 inches

92. LOUIS XVI CARVED WALNUT SIDE CHAIR

French, XVIII Century style

Cane seat and back; fluted legs.

93. LOUIS XIII TURNED WALNUT NURSING CHAIR

French, XVII Century style

Open back, wood seats on turned underbracings.

94. LOUIS XV MARQUETERIE INLAID BONHEUR DU JOUR *French, XVIII Century style*

Top raised on three sides and shaped, above three small drawers on slender cabriole legs.

95. LOUIS XV INLAID TULIPWOOD LISEUSE

French, XVIII Century style

Top raised on three sides above an open compartment and three small drawers.

96. LOUIS XVI CARVED WALNUT FOOTSTOOL

French, XVIII Century style

Upholstered in red mohair and supported on six short legs.

97. SHEFFIELD SILVER PLATED TEA AND COFFEE SERVICE

Comprising teapot, coffee pot, creamer and sugar; 4 pieces.

98. CARVED GREEN QUARTZ ASH TRAY

99. SHEFFIELD SILVER PLATED TEA AND COFFEE SERVICE

Comprising teapot, coffee pot, creamer and sugar.

100. SHEFFIELD SILVER PLATED TEA KETTLE
On shaped stand, with spirit lamp.

101. DECORATED SAXE PORCELAIN STATUETTE
Figure of a young girl in early Victorian dress.

102. TWO PORCELAIN STATUETTES
Classical figures.

103. ORMOLU AND JET CUT GLASS CANDLESTICK
Fitted for electricity.

104. TWO DECORATED PORCELAIN CANDELABRA
Dog Foo, supporting a two light fixture.

105. LOUIS XV MARQUETERIE INLAID TULIPWOOD TABLE *French, XVIII Century style*
Shaped top, raised on three sides above a single drawer in one side; cabriole legs.

106. RENAISSANCE CARVED WALNUT CUPBOARD
French, XVI Century style
Fall front, with three carved coroneted panels; supported on acanthus carved legs, separated by a wrought iron stretcher; hinged doors at back. Suitable for a radio.
Length, 43 inches

107. TWO RENAISSANCE CARVED WALNUT CUPBOARDS
French, XVII Century style
Single door, with carved panel; on turned box-stretchered supports. Length, 29 inches

108. PROVENCAL FRUITWOOD SIDE CHAIR

French, XVIII Century style

Ladder back, upholstered seat.

109. LOUIS XV INLAID TULIPWOOD COMMODE

French, XVIII Century style

Semi-circular, the front with three drawers; supported on short cabriole legs; marble top. Length, 27 inches

110. LOUIS XVI MARQUETERIE INLAID CHIFFONIER

French, XVIII Century style

Tall chest of six drawers, inlaid with floral designs in various woods and banded in rosewood; marble top.

Height, 45 inches

111. LOUIS XVI CARVED LACQUER FAUTEUIL

French, XVIII Century style

Oval back and shaped seat, upholstered in floral tapestry.

112. LOUIS XVI MARQUETERIE INLAID CHIFFONIER

French, XVIII Century style

Similar to and matching the preceding.

113. LOUIS XVI CARVED LACQUER FAUTEUIL

French, circa 1780

Shaped back and seat, upholstered in Aubusson tapestry; supported on reeded tapering legs.

114. DIRECTOIRE CARVED WALNUT ARM CHAIR

French, circa 1800

Straight back, with carved lyre back splat; seat upholstered in cut velour.

115. FLEMISH CARVED WALNUT ARM CHAIR

XVII Century style

Seat and back upholstered in tan mohair; carved frontal stretcher, separating turned supports.

116. LOUIS XVI MARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century style*

Semi-oval top above three drawers in apron; body has two larger drawers and two cabinets enclosed by hinged doors. The whole elaborately inlaid with various woods and mounted in ormolu; marble top. Length, 39 inches

117. CARVED LACQUER STATE ARM CHAIR

Flemish, XVII Century

Seat and back upholstered in Renaissance tapestry; carved arm rests and supports, with X-stretcher.

118. LOUIS XVI CARVED WALNUT FAUTEUIL

French, XVIII Century style

Cane seat and back, supported on fluted tapering legs.

119. LOUIS XVI MARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century style*

Rectangular, the front with three drawers; banded with rosewood; marble top. Length, 30 inches

120. LOUIS XV CARVED AND GILDED FAUTEUIL

French, XVIII Century style

Shaped back and seat; on carved cabriole legs.

121. LOUIS XVI INLAID KINGWOOD COMMODE

French, XVIII Century style

Three drawers matched, cross banded and inlaid with various woods; supported on short cabriole legs; mounted in ormolu; marble top. Length, 48 inches

122. LOUIS XV MARQUETERIE INLAID TULIPWOOD PETIT COMMODE *French, XVIII Century style*

Rectangular, with small drawer in front containing a writing tablet and one drawer in side; cabriole legs; mounted in ormolu. Length, 22 inches

123. LOUIS XV MARQUETERIE INLAID TULIPWOOD PETIT COMMODE *French, XVIII Century style*

Similar to and matching the preceding.

124. LOUIS XV MARQUETERIE INLAID ESCRITOIRE

French, XVIII Century style

Slant bombe front, opening on fitted interior above three small drawers; supported on tapering cabriole legs.

Length, 20 inches

125. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century style

Oval back and shaped seat, upholstered in Aubusson tapestry; elaborately carved frame.

126. LOUIS XIV CARVED AND GILDED SOFA

French, circa 1740

Arched two back sofa, the seat and back upholstered in red plush; ornate frame on six legs, separated by turned stretchers.

127. LOUIS XV DECORATED LACQUER CHIFFONIER

French, XVIII Century style

Tall chest of six drawers, decorated with painted gesso work in the Chinese manner.

128. LOUIS XVI CARVED WALNUT TABOURET

French, XVIII Century style

Circular, the apron with rose carvings parcel gilded; on turned fluted supports; marble top.

129. GEORGE I CARVED MAHOGANY SERVING TABLE

English, XVIII Century style

Serpentined pierced, galleried top; carved apron, supported cabriole legs and periwinkle feet. Length, 34 inches

130. TWO GLASS BEAKERS

Trumpet-shaped vases.

131. CARVED GREEN QUARTZ ASH TRAY

132. TWO BRASS WALL SCONCES

Two light, with amethyst and crystal lustre drops.

133. TWO PAINTED WALL SCONCES

Two light, with crystal and amber lustre drops.

134. TWO MIRRORED WALL BRACKETS

Shaped mirror backs, supporting a single candle light.

135. ~~TWO~~ BRASS CANDLE LAMPS

Spiral shafts and two light fixture.

136. ONYX ASH TRAY

Mounted figure of a Scotch terrior.

137. TWO BRISTOL GLASS CANDELABRA

Square base and shaped shaft, supporting four candle holders.

138. CARVED MAHOGANY SOFA TABLE

English, XVIII Century style

Rectangular top, with two drop leaves at ends; two drawers in apron; supported on four outcurved legs.

Length, extended: 57 inches

139. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, circa* 1775

Hexagonal top, with pierced gallery border; supported on turned pedestal and tripod base, terminating in bird, ball and claw feet. (Restored.) Height, 29 inches

140. ADAM PAINTED SATINWOOD OCCASIONAL TABLE

English, XVIII Century style

Trefoil-shaped top, with apron with two small drawers; supported on turned legs.

141. ADAM PAINTED CHEST OF DRAWERS

English, XVIII Century style

Green lacquer chest of two drawers, the lower with false book fronts; supported on square tapering supports, terminating in spade feet. Length, 27 inches

142. MAHOGANY COFFEE TABLE

English, XVIII Century style

Rectangular top, with two drop leaves at ends; the apron with one drawer; lyre end supports and outflaring feet, terminating in brass claws. Length, extended, 43 inches

143. HEPPLEWHITE CARVED AND GILDED WALL MIRROR *English, XVIII Century style*

Oval, decorated with festoons and Prince of Wales feathers.

144. CHINESE CHIPPENDALE RED LACQUER ARM CHAIR

English, XVIII Century style

Latticed back; painted leather seat on square supports.

145. CHINESE CHIPPENDALE RED LACQUER ARM CHAIR

English, XVIII Century style

Similar to and matching the preceding.

146. ADAM DECORATED SATINWOOD SERVING CABINET

English, XVIII Century style

Shaped top, the front with one door bearing an oval panel in the manner of Angelica Kauffmann. Square tapering supports. Length, 35 inches

147. ADAM PAINTED SATINWOOD SERVING CABINET

English, XVIII Century style

Shaped top, the front with one door; painted decoration of ribbon motif and floral spray. Length, 30 inches

148. QUEEN ANNE CARVED WALNUT LOVE SEAT

English, XVIII Century style

Spoon back, green damask seat on carved cabriole legs and hoof feet.

149. CHIPPENDALE MAHOGANY SETTEE

English, XVIII Century style

Three back, with latticed panels; seat upholstered in blue velvet. Eight square stretchered legs.

150. LAQUE OCCASIONAL CABINET

English, XVIII Century style

Shaped top, the front with one door; the whole decorated with Chinoiserie figures.

151. QUEEN ANNE RED LACQUER CARD TABLE

English, XVIII Century style

Shaped folding top, when open, forming an octagon, decorated in gold gesso; cabriole legs, terminating in pad feet.

Length, 29 inches

152. QUEEN ANNE WALNUT BANQUETTE

English, XVIII Century style

Rectangular seat, upholstered in gros and petit point; cabriole legs, terminating in hoof feet.

153. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century*

Circular top, turned pedestal and carved tripod base, terminating in snake's head feet. Diameter, 28 inches

154. CHIPPENDALE MAHOGANY SERVING TABLE

English, XVIII Century style

Rectangular, with straight X-stretchered legs.

155. QUEEN ANNE CARVED WALNUT LIBRARY TABLE
English, XVIII Century style
Rectangular top, supported on cabriole legs, terminating in bird, ball and claw feet. Length, 59 inches

156. WILLIAM AND MARY WALNUT SERVING TABLE
English, XVII Century style
Oblong top, with one drawer; spiral turned supports.

157. PAINTED SATINWOOD WRITING DESK
English, XVIII Century style
Slant front above two drawers, supported on carved and gilded base.

158. QUEEN ANNE WALNUT WRITING DESK
English, XVIII Century style
Kidney shape, with hinged top, containing a folding writing compartment; cabriole legs, terminating in duck feet.
Length, 35 inches

159. SHERATON MAHOGANY DINING TABLE
English, XVIII Century
Rectangular, with two large drop leaves; folding outcurved pedestal supports. Length, extended, 5 feet 4 inches

160. TURNED MAHOGANY FLOOR LAMP
English, XVIII Century style
Dumbwaiter type, with parchment shade.

161. ADAM DECORATED SATINWOOD CHEST OF DRAWERS *English, XVIII Century style*
Tall chest of six drawers, decorated with floral garlands; short tapering legs, terminating in spade feet.
Height, 48 inches

162. ADAM DECORATED SATINWOOD CABINET

English, XVIII Century style

Rectangular top, with serpentined front; two open book shelves, the top with central cabinet; supported on turned legs. Length, 36 inches

163. TWO ORMOLU CANDELABRA

Corinthian columns, bearing four candle brackets.

164. BRASS FOUR LIGHT CANDELABRA

Circular base and ring turned shaft, with lion shield finial.

165. CARVED GREEN QUARTZ ASH TRAY

166. ~~TWO~~ 1 BRASS CANDLE LAMPS

Two light, fitted for electricity.

167. REPOUSSED BRASS CATHEDRAL LANTERN

168. POUDRE BLEU PORCELAIN VASE *Chinese*

Decorated with symbols of happiness and with ormolu rim.

169. TWO DECORATED GREEN PORCELAIN VASES

Mounted in ormolu.

170. TWO SEVRES BLUE PORCELAIN VASES

Mounted in ormolu.

171. PORCELAIN STATUETTE LAMP

Seated figure of a ~~boy~~ dog, below a single candle light; fitted for electricity.

172. CLOISSONE ENAMEL AND MINERAL TREE
Circular jardinere, with flowers of jade and rose quartz.

173. ORMOLU AND CRYSTAL LUSTRE CANDELABRA
Two light, with lustre drops.

174. GEORGE I CARVED MAHOGANY CARLETON HOUSE DESK *English, XVIII Century style*
Raised back and sides, having numerous small compartments and drawers, enclosing a leather writing tablet; shaped front with three drawers, supported on carved cabriole legs, terminating in periwinkle feet.
Length, 52 inches

175. ADAM DECORATED SLANT FRONT WRITING DESK
English, XVIII Century style
Satinwood, decorated with painted panels of classical figures; hinged front, enclosing small compartments and a cabinet; writing surface covered in leather; two drawers, supported on turned legs. Length, 30 inches

176. QUEEN ANNE WALNUT COFFEE TABLE
Dutch, XVIII Century style
Rectangular top, with tile inserts, supported on cabriole legs. Length, 21 inches

177. ADAM DECORATED SATINWOOD CABINET
English, XVIII Century style
Rectangular top, with serpentined front; two open book shelves, the top with central cabinet; supported on turned legs. Length, 36 inches

[Number 178]

178. CARVED WALNUT BREAK FRONT BOOKCASE

English, XVIII Century style

Arched pediment, with shell carved finial above three glazed doors; cabinet below with three hinged doors, supported on bracket feet.

[SEE ILLUSTRATION]

179. WILLIAM AND MARY DECORATED LACQUER CARD TABLE *English, XVII Century style*

Shaped folding top and wide apron, supported on six incurved legs; decorated in the Chinese manner.

Length, 33 inches

180. CHIPPENDALE CARVED MAHOGANY CANDLESTAND

English, XVIII Century style

Pierced fretwork border, supported on dome X-stretchered legs carved in the Chinese manner. Height, 22 inches

181. CARVED MAHOGANY CANDLE STAND

English, XVIII Century style

Square galleried top, supported on turned pedestal and tripod base.

182. ELIZABETHAN CARVED OAK CUPBOARD

English, XVII Century style

Small cabinet with two doors on carved frontal supports, separated by a box stretcher. Length, 29 inches

183. ELABORATELY CARVED OAK PEDESTAL

William Kent style

Circular top, supported on pedestal carved with acanthus and floral garlands; on tripod base.

Height, 5 feet 3 inches

184. CHIPPENDALE MAHOGANY ARM CHAIR

English, XVIII Century style

Upholstered in brown floral chintz, loose seat cushion.

185. HEPPLEWHITE MAHOGANY SOFA

English, XVIII Century style

Upholstered in blue-gray floral brocade.

186. SHERATON MAHOGANY SIDE CHAIR

English, circa 1780

Plain crest rail above crossed back splats; wood seat.

187. TWO ELIZABETHAN CARVED OAK CUPBOARDS

English, XVII Century style

Rectangular, with one door flanked by a panel on either side; on turned box-stretchered supports.

Length, 29 inches

188. WILLIAM AND MARY TURNED WALNUT GATE-LEG TABLE *English, XVII Century style*

Rectangular top, supported on six trumpet turned legs; shaped leaves. Length, extended, 32 inches

189. TWO WILLIAM AND MARY TURNED WALNUT ARM CHAIRS *English, XVIII Century sytle*

Cane seat and back, supported on spiral turned H-stretchered legs.

190. HEPPLEWHITE PAINTED SATINWOOD CABINET

English, XVIII Century style

Tall, narrow bow front cabinet, with open shelves above a single door, with painted floral panel.

Height, 6 feet 5 inches

191. QUEEN ANNE WALNUT COFFEE TABLE

English, XVIII Century style

Oval pie-crust top, on cabriole legs and pad feet.

192. SHERATON INLAID MAHOGANY COFFEE TABLE

English, XVIII Century style

Oval galleried top, supported on turned pedestal and four outcurved legs.

193. DECORATED CREAM LAQUE PEDESTAL

English, XVIII Century style

Painted gesso work design in the Chinese manner.

Height, 40 inches

194. DECORATED RED LACQUER PEDESTAL

English, XVIII Century style

Painted gesso work design in the Chinese manner.

Height, 40 inches

195. QUEEN ANNE LACQUERED COFFEE TABLE

English, XVIII Century style

Oblong top, decorated with gold gesso work Chinoiserie figures; supported on cabriole legs and pad feet.

196. SHERATON MAHOGANY ARM CHAIR

English, circa 1780

Plain crest rail and fluted arms, wood seat on square tapering legs.

SECOND SESSION

FRIDAY, OCTOBER 14TH, 1932, AT 2 P. M.

Catalogue Numbers 197 to 393 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

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197. TWO SILVER PLATED CANDELABRA
Three light, on shaped bases.

198. TWO BRONZE AND CRYSTAL WALL SCONCES
Three light candle brackets, with crystal and amber drops.

199. TWO SAXE PORCELAIN AND METAL WALL SCONCES
Two light, with small floral sprays.

200. TWO SHEFFIELD SILVER PLATED CANDLESTICKS

201. DECORATED SEVRES PORCELAIN JEWEL CASKET

202. ONYX AND BRONZE ASH TRAY

203. FRAMED PASTEL
Portrait of a Young Girl. After Greuze.

204. FRAMED PASTEL
"The Lovers." After Francois Boucher.

205. WATER COLOR *English, XVIII Century*
Landscape with Cattle.

206. SARONAROLA INLAID WALNUT ARM CHAIR
Italian, XVII Century style
X-shaped chair, inlaid with mother-of-pearl.

207. TURNED WALNUT TAVERN TABLE
Italian, XVII Century style
Sarcophagus shape, on turned supports, separated by a box stretcher. Length, 43 inches

208. TURNED WALNUT PUENTE
Spanish, XVII Century style
Rectangular top, supported on high turned legs, separated by a wrought iron stretcher. Length, 27½ inches

209. CARVED LACQUER COFFEE TABLE
Circular, with three scroll supports on triade base; marble top.

210. TWO TURNED OAK COFFEE TABLES
Italian, XVII Century style
Oblong tops, supported on turned box-stretchered legs.

211. DANTESQUE CARVED WALNUT ARM CHAIR
Italian, XVI Century style
X-shaped chair, with leather seat and back rest.

212. DANTESQUE CARVED WALNUT ARM CHAIR

Italian, XVI Century style

Carved X-shaped frame; seat and back rest of embossed leather.

213. RENAISSANCE CARVED WALNUT TABLE

Italian, XVII Century style

Oblong, with thumb carved and moulded apron, supported on two shaped ends, separated by a carved stretcher.

Length, 36 inches

214. FLORENTINE CARVED WALNUT STATE ARM CHAIR

Italian, XVII Century style

Straight seat and back, covered with embossed leather; the skirt with red fringe; on square legs with two claw feet.

215. CARVED WALNUT AND INTARSIA INLAID CHOIR STALL *Italian, XVII Century*

Shaped arms and supports, with hinged seat.

Length, 41 inches

216. FLORENTINE CARVED WALNUT ARM CHAIR

Italian, XVII Century style

Embossed leather seat and back, trimmed with red fringe.

217. TURNED WALNUT SIDE CHAIR

Italian, XVII Century style

Seat and back upholstered in green damask; on turned H-stretchered legs.

218. TURNED WALNUT ARM CHAIR

Italian, XVII Century style

Upholstered in green velvet; spirally turned arms and underbracing.

219. CARVED WALNUT ARM CHAIR

Italian, XVII Century

Carved crest rail; rush seat, supported on turned underbracing.

220. CARVED WALNUT COFFEE TABLE

Italian, XVII Century style

Octagonal top, supported on scroll carved legs and cross base.

221. PAINTED LADDER BACK SIDE CHAIR

Spanish, XVIII Century style

Rush seat.

222. TURNED WALNUT STOOL *Italian, XVIII Century style*

Seat upholstered in Point de Hongroise; ring turned box-stretchered legs.

223. WROUGHT IRON ARM CHAIR *Italian, XVII Century*

Upholstered in red velvet.

224. WROUGHT IRON FALDISTORIUM

Italian, XVII Century

X-shaped seat, upholstered in red velvet.

225. CARVED WALNUT COFFEE TABLE

Italian, XVII Century style

Oblong top, supported by carved figures and cornucopia on either end. Length, 32 inches

226. WROUGHT IRON FALDISTORIUM

Italian, XVII Century

Red velvet seat.

227. CARVED WALNUT TABLE

Italian, XVII Century style

Oblong top, on rectangular end supports.

Length, 39½ inches

228. LOUIS XVI INLAID WALNUT CABINET

Italian, XVII Century style

One drawer above a single hinged door, supported on square tapering legs.

229. TURNED WALNUT SIDE CHAIR

Italian, XVIII Century style

Seat and back upholstered in leather.

230. TURNED WALNUT SIDE CHAIR

Italian, XVII Century style

Upholstered in red floral damask; turned H-stretchered underbracings.

231. TWO GILDED LACQUERED PEDESTALS

Italian, XVII Century style

Square tops, on carved scrolled supports.

232. INLAID WALNUT SECRETAIRE

Italian, XVIII Century style

In two parts. Bookcase top with two glazed doors, enclosing numerous small drawers; fall front writing compartment above three drawers, in serpentined front.

233. TURNED WALNUT SOFA *Italian, XVIII Century style*

Scroll back and carved arms, upholstered in gold velvet; turned stretchered underbracings.

234. CARVED WALNUT BANQUETTE

Italian, XVII Century style

Rectangular seat, upholstered in Gothic red velvet; carved underbracings.

235. LOUIS XV DECORATED LAQUE CHIFFONIER

French, XVIII Century style

Chest of five drawers, decorated with painted floral sprays; short cabriole legs. Height, 39 inches

236. VENETIAN DECORATED GREEN PAINTED COFFEE TABLE *Louis XV style*

Rectangular top, with green vignette decorated with flowers in colors.

237. RENAISSANCE CARVED WALNUT COFFEE TABLE

French, XVII Century style

Rectangular top, on carved and shaped phoenix end supports. Length, 25 inches

238. LOUIS XVI DECORATED LAQUE COMMODE
French, XVIII Century style
Three drawers painted with a landscape in the Chinese manner; short cabriole legs; marble top.
Length, 29 inches

239. GREEN LAQUE TRUMEAU
French, XVIII Century style
Painted panel above an oblong mirror.

240. LOUIS XVI CARVED AND GILDED LAQUE CONSOLE TABLE *French, XVIII Century*
Pierced apron above hanging garlands of flowers, on turned stretchered supports; marble top. Length, 31 inches

241. OIL PAINTING
"Venetian Scene." After Antonio Canale (Caneletto).

242. FRAMED PASTEL
"Portrait of a Young Girl." After Mme. Le Brun.
Signed J. Wells Champney.

243. TWO CLOISONNE ENAMEL MINERAL TREES
Rectangular jardinieres, bearing trees of carnelian, jade and quartz.

244. TWO PAINTED IRON AND SAXE PORCELAIN CANDELABRA
Three light, with floral sprays.

245. TWO GILDED METAL AND CRYSTAL WALL BRACKETS
Two lights, in the form of basket.

246. CLOISSONE ENAMEL AND JADE MINERAL TREE

247. TWO DECORATED TOLE TEA CADDIES
Yellow body, decorated in blue.

248. SHEFFIELD SILVER PLATED CRUET STAND
Three cut glass bottles and small bowl.

249. TWO DECORATED SEVRES PORCELAIN AND ORMOLU CANDELABRA
Porcelain vases, with branches bearing five light candelabra.

250. TWO SHEFFIELD SILVER PLATED CANDELABRA
Three light.

251. LOUIS XV BLACK AND GOLD LACQUER PETIT COMMODE *French, XVIII Century style*
Chest of three small drawers above two shelf stretcher.
Length, 20 inches

252. LOUIS XV GREEN LAQUE OCCASIONAL TABLE
French, XVIII Century style
Kidney-shape top, above a single drawer; on slender incurved legs and hoof feet. Length, 35 inches

253. INLAID FEATHERED KINGWOOD OCCASIONAL TABLE *French, XVIII Century style*
Shaped top of matched woods; shaped openwork end supports with one shelf. Length, 23 inches

254. TWO FLEMISH CARVED WALNUT ARM CHAIRS

XVII Century style

Elaborately carved frame; cane seat and back.

255. DIRECTOIRE CARVED WALNUT ARM CHAIR

French, XVIII Century style

Carved back splat; rush seat.

256. LOUIS XV DECORATED LAQUE COMMODE

French, XVIII Century style

Bombe front with two drawers, decorated with a landscape and flowers; shaped apron on outflaring tapered supports; marble top. Length, 35 inches

257. TWO CARVED AND GILDED WALL MIRRORS

French, XVIII Century style

Oval, with ribband design and festoons of flowers.

258. LOUIS XIII TURNED WALNUT ARM CHAIR

French, XVII Century style

Seat and back upholstered in blue velvet.

259. LOUIS XV CARVED WALNUT ARM CHAIR

French, XVIII Century style

Cane seat and back, on cabriole legs, separated by an X-stretcher.

260. MAHOGANY AND KINGWOOD OCCASIONAL TABLE

French, XVIII Century style

Oval top, above a small galleried shelf. Length, 23 inches

261. LOUIS XV KINGWOOD COMMODE *French, circa* 1780

Bombe front, with two drawers bordered with rosewood; supported on shaped tapering legs; marble top.

Length, 24 inches

262. LOUIS XV MAHOGANY COFFEE TABLE

French, XVIII Century style

Oval top, with slender outcurving supports.

Length, 27 inches

263. LOUIS XV MARQUETERIE INLAID CHIFFONIER

French, XVIII Century style

Tall, narrow chest of six drawers, on short cabriole legs; marble top. Height, 45 inches

264. LOUIS XVI WALNUT PETIT COMMODE

French, XVIII Century style

Chest of three drawers, on fluted tapering legs; marble top.

Length, 24 inches

265. LOUIS XV MARQUETERIE INLAID COMMODE

French, XVIII Century style

Semi-circular, with two drawers banded with rosewood; shaped apron on tapered cabriole supports; marble top.

Length, 30 inches

266. LOUIS XVI WALNUT SIDE CHAIR

French, XVIII Century style

Cane seat and back; fluted tapering legs.

267. LOUIS XV CARVED WALNUT STATE CHAIR

French, XVIII Century style

Seat and back upholstered in floral needlepoint.

268. FLEMISH CARVED WALNUT ARM CHAIR

XVII Century style

Cane paneled back and seat; scroll carved frontal stretcher and shaped feet.

269. LOUIS XV CARVED WALNUT COFFEE TABLE

French, XVIII Century style

Parcel gilded, on cabriole legs, separated by an X-stretcher; marble top. Length, 27 inches

270. LOUIS XV DECORATED LAQUE CHIFFONIER

French, XVIII Century style

Tall, narrow chest of six drawers, decorated with figures in the Chinese manner. Height, 45 inches

271. REGENCE CARVED WALNUT COMMODE

French, XVIII Century style

Serpentined front, with tw osmall and two large drawers, carved with floral motifs in mezzo-relievo; short cabriole legs. Length, 48 inches

272. ORMOLU AND PORCELAIN CANDELABRA

Bird figure, with floral sprays supporting three candle lights.

273. ORMOLU AND MARBLE INKSTAND

Bearing a single light, fitted for electricity.

274. SAXE PORCELAIN BIRD LAMP

Two light, fitted for electricity.

275. SET OF BRASS FIRE TOOLS

Stand and five implements.

276. AMETHYST GLASS COVERED VASE

277. TWO PRESSED GLASS COVERED VASES

278. ~~TWO~~ SHEFFIELD SILVER PLATED WINE COOLERS
Shaped bodies, on short foot and circular base.

279. TWO SHEFFIELD SILVER PLATED WINE COOLERS
Shaped bodies, on short foot and circular base.

280. TWO SHEFFIELD SILVER PLATED VEGETABLE DISHES
Covers with loose handles.

281. REPOUSSE ORMOLU CIGARETTE BOX
Cover with oval plaque.

282. FLEMISH CARVED WALNUT ARM CHAIR
XVII Century style
Paneled cane back and seat; covered frontal stretcher and turned legs.

283. LOUIS XV CARVED WALNUT STOOL
French, XVIII Century style
Shaped top, upholstered in needlepoint, supported on cabriole legs.

284. LOUIS XVI CARVED WALNUT BERGERE
French, XVIII Century style
Carved frame, on fluted tapering supports; upholstered in old floral printed linen.

285. TWO PROVENCAL WALNUT ARM CHAIRS

French, XVIII Century style

Shaped and pierced backs; rush seats.

286. PROVENCAL WALNUT ARM CHAIR

French, XVIII Century style

Shaped back and seat, upholstered in leather.

287. LOUIS XVI CARVED LAQUE CANAPE

French, XVIII Century style

Shaped back and arms, supported on fluted tapering legs; upholstered in old printed linen.

288. LOUIS XVI MARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century*

Break front, with three drawers, inlaid with narrow bands of satinwood and rosewood; ormolu mounts; marble top.

Length, 43 inches

289. RENAISSANCE CARVED OAK CUPBOARD

French, XVIII Century style

Two doors with linenfold panels; supported on turned box-stretchered legs. Length, 29 inches

290. LOUIS XV WALNUT OCCASIONAL TABLE

French, XVIII Century style

Oval top, on cabriole legs, with shelf stretcher.

291. LOUIS XV INLAID MAHOGANY AND ROSEWOOD POUDREUSE *French, XVIII Century style*

Top hinged in three sections, the centre with mirror; two small drawers. Length, 43 inches

292. LOUIS XV RED LACQUER COMMODE

French, XVIII Century

Serpentined front of two drawers, decorated in the Chinese manner; cabriole legs. Length, 35 inches

293. TWO CARVED WALNUT CACQUETEUSE

French, XVII Century style

Elaborately carved back and shaped seat, turned frontal supports.

294. LOUIS XVI CARVED WALNUT CONSOLE TABLE

French, XVIII Century style

Carved apron, on spiral turned legs, separated by an X-stretcher. Length, 24 inches

295. LOUIS XVI CARVED AND GILDED OCCASIONAL TABLE *French, XVIII Century style*

Circular top, supported on fluted tapering legs; marble top.

296. CARVED HONAN STONE TABLE LAMP

Has shade.

297. TWO PAINTED METAL AND CRYSTAL WALL SCONCES

Three light, with lustre drops.

298. TWO PAINTED METAL AND CRYSTAL WALL BRACKETS

Two light, with lustre drops.

299. CARVED JADE CIGARETTE BOX

With carnelian finial.

300. ORMOLU COVERED SWEETMEAT DISH
Jade finial and green glass liner.

301. GREEN QUARTZ VASE LAMP
With green silk shade.

302. DRESDEN PORCELAIN STATUETTE LAMP
With pink silk shade.

303. ORMOLU MOUNTED MARBLE MANTEL CLOCK
Lyre shape, finely mounted in ormolu. Miller & Sons, London.

304. SIX FRAMED DELFT TILES
Various subjects.

305. REPOUSSE ORMOLU CIGARETTE BOX

306. LOUIS XV PAINTED LAQUE VANITY
French, XVIII Century style
Double pedestal type, with bombe front, containing nine drawers. Length, 49 inches

307. LOUIS XV TULIPWOOD WRITING TABLE
French, XVIII Century style
Break front, with five drawers, on slender tapering cabriole support; inlaid and cross-banded in mahogany.
Length, 43 inches

308. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Oval back and shaped seat, upholstered in mulberry velvet.

309. LOUIS XVI GREEN LACQUER COMMODE

French, XVIII Century style

Break front, with three drawers, decorated with gold gesso-work; shaped supports, ormolu mounts and marble top.

Length, 42 inches

310. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS

French, XVIII Century style

Cane seats and backs, on scroll carved underbracings.

311. LOUIS XV CARVED WALNUT SIDE CHAIR

French, XVIII Century style

Cane seat and back; cabriole legs.

312. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

French, XVIII Century style

Carved apron, on four fluted legs; marble top.

Length, 29 inches

313. LOUIS XVI CARVED WALNUT OCCASIONAL TABLE

French, XVIII Century style

Fluted apron, on square tapering legs. Length, 16 inches

314. MAHOGANY COFFEE TABLE

French, XVIII Century style

Oblong top, on X-supports; parcel gilded.

Length, 22 inches

315. MAHOGANY COFFEE TABLE

French, XVIII Century style

Oblong top, on X-supports; parcel gilded.

Length, 22 inches

316. LOUIS XV MAHOGANY AND ROSEWOOD PETIT COMMODE *French, XVIII Century style*

Oval, with two drawers flanked by cabinets, each with two hinged doors. Length, 27 inches

317. CARVED WALNUT TABORET

French, XVIII Century style

Circular top, supported on carved ogee scroll legs and trefoil base; marble top. Diameter, 15 inches

318. LOUIS XVI MARQUETERIE INLAID CONSOLE TABLE

French, XVIII Century style

Semi-circular top, the apron finely inlaid; supported on three tapering rondels; marble top. Length, 26 inches

319. EMPIRE ORMOLU JARDINIERE STAND

French, XVIII Century style

Circular wood top above a deep apron, on slender fluted legs with triangular shelf.

320. TURNED MAHOGANY OCCASIONAL TABLE

French, XVIII Century style

Oval top with one drawer; supported on turned rondels with galleried shelf stretcher.

321. BLACK LACQUER SIDE CHAIR *English, XIX Century*

Bamboo-turned with rush seat.

322. GEORGIAN CARVED WALNUT CONSOLE TABLE

English, XVIII Century style

Beaded apron with Wedgwood Jasper ware panel inset; single turned support with carved caryatid capital tapering to claw foot, marble top. Length, 28 inches

323. QUEEN ANNE MAHOGANY CONSOLE TABLE
French, XVIII Century style
Semi-circular folding top supported by four slender tapering legs terminating in pad feet.

324. GEORGIAN BLACK LACQUER PAPIER MACHE TILT TOP TABLE *English, XIX Century*
Shaped painted top inlaid with mother-of-pearl on turned pedestal with circular base.

325. HEPPLEWHITE MAHOGANY SERVING TABLE
French, XVIII Century style
Serpnetined front with oval carved panel; on fluted tapering supports with spade feet. Length, 41 inches

326. REPOUSSE ORMOLU CIGARET BOX

4
327. ~~TWO~~ DECORATED POTTERY COVERED JARS

~~327. TWO DECORATED POTTERY COVERED JARS~~

328. TWO DECORATED POTTERY COVERED JARS

329. CARVED GREEN QUARTZ BIRD LAMP
With green silk shade.

330. ORMOLU PICTURE FRAME
Jade plaque inset.

331. GLASS VASE LAMP
Ormolu mounts.

332. GEORGIAN MAHOGANY OCCASIONAL TABLE

English, XIX Century

Rectangular top on four square supports and shaped base ends. Length, 17 inches

333. SHERATON PAINTED SEWING TABLE

English, XVIII Century style

Oblong top, the apron with two drawers; supported on four ring turned legs. Length, 32 inches

334. QUEEN ANNE BLACK LACQUER OCCASIONAL TABLE

English, XVIII Century style

Square top supported on cabriole legs.

335. SHERATON INLAID MAHOGANY COFFEE TABLE

English, XVIII Century style

Circular galleried top on reeded pedestal and four outcurved legs.

336. QUEEN ANNE WALNUT COFFEE TABLE

English, XVIII Century style

Rectangular top; shaped apron on cabriole legs and pad feet.

337. PAINTED DROP-LEAF TABLE *English, XIX Century*

Small table, with two drop-leaves, supported on tripod base. Length, extended, 24 inches

338. WALNUT PEDESTAL TABLE

English, XVIII Century style

Hexagonal top, on turned pedestal and tripod base. Height, 35 inches

339. TURNED MAHOGANY TABLE

English, XVIII Century style

Octagonal two-tiered table, supported on tripod base.

340. ADAM DECORATED SATINWOOD WRITING DESK

English, XVIII Century style

Slant front disclosing a writing compartment above two small drawers. Length, 30 inches

341. WILLIAM AND MARY CARVED WALNUT CABINET

English, XVII Century style

Two large doors above two drawers, supported on fine turned, cyma curved stretchered legs.

Length, 42 inches

342. QUEEN ANNE BLACK AND GOLD LACQUER WRITING DESK *English, XVII Century style*

Slant front enclosing a writing compartment above one drawer; on cabriole legs. Length, 24 inches

343. WILLIAM AND MARY GREEN LACQUER WRITING DESK *English, XVIII Century style*

Slant front, above two small drawers; on turned X-stretchered legs and bun feet. Length, 29 inches

344. QUEEN ANNE WALNUT BOOKCASE

English, XVIII Century style

Open front, with two shelves above three small drawers; cabriole legs terminating in pad feet. In two parts.

Length, 30 inches

345. MAHOGANY SOFA TABLE

English, XVIII Century style

Oblong top, with two drop-leaves and two drawers; supported on outcurved legs. Length, 55 inches

346. PAINTED LAQUE CONSOLE CABINET

English, XVIII Century

Semi-circular, with one door, painted with figures and floral motifs. Length, 53 inches

347. DECORATED POTTERY BIRD CANDELABRA

Three lights; fitted with for electricity.

348. CARVED GREEN QUARTZ ASH TRAY

349. REPOUSSE ORMOLU CIGARETTE BOX

350. CARVED HONAN STONE TABLE LAMP

Has shade.

351. TWO BRASS AND CRYSTAL WALL BRACKETS

Two lights, with beaded crystals and lustre drops.

352. TWO SAXE PORCELAIN AND METAL WALL SCONCES

Two lights, with floral sprays.

353. GREEN QUARTZ BIRD LAMP

Has green silk shade.

354. TURNED MAHOGANY FLOOR LAMP

English, XVIII Century style

Three lights; parchment shade.

355. PAINTED TRIPOD CANDLE STAND

English, XVIII Century style

Oval top on turned pedestal and outflaring legs.

356. GREEN LACQUER COFFEE TABLE

English, XVIII Century style

Rectangular top, supported on four shaped legs.

Length, 27 inches

357. QUEEN ANNE WALNUT COFFEE TABLE

Dutch, XVIII Century style

Oblong top, on cabriole legs; tile top.

Length, 21 inches

358. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE *English, XVIII Century style*

Shaped top, with carved apron, supported on four double-columnar legs. Length, 28 inches

359. JACOBEAN TURNED OAK COFFEE TABLE

English, XVII Century style

Pierced apron on turned box-stretchered supports.

Length, 26 inches

360. GEORGE I CARVED MAHOGANY STOOL

English, XVIII Century style

Square top with loose seat; cabriole legs terminating in bird, ball and claw feet.

361. DECORATED LACQUE CABINET

English, XIX Century style

Shaped top above a single door painted in the Chinese manner. Length, 24 inches

362. TURNED MAHOGANY TILT-TOP TABLE

English, XVIII Century style

Circular top on turned pedestal and tripod base.

Diameter, 25 inches

363. CHIPPENDALE CARVED MAHOGANY CANDLESTAND

English, XVIII Century style

Pierced gallery on carved legs and domed X-stretcher; in the Chinese manner.

364. QUEEN ANNE WALNUT COFFEE TABLE

Dutch, XVIII Century style

Circular top, with blue and white Delft inset (as is). Supported on cabriole legs. Diameter, 20 inches

365. JACOBEAN CARVED OAK SIDE CHAIR

English, XVII Century style

Carved back and plain wooden seat; on turned underbracing.

366. ADAM DECORATED SATINWOOD SIDE CHAIR

English, XVIII Century style

Shield-shape back, painted with floral designs; upholstered seat supported on slender tapering legs.

367. WILLIAM AND MARY CARVED WALNUT ARM CHAIR
English, XVII Century style
High back and seat upholstered in needlepoint. Carved frontal stretcher separating turned legs.

368. GREEN QUARTZ BIRD LAMP
Has green silk shade.

369. PORCELAIN STATUETTE LAMP
Figure of a bird on three-light candelabra.

370. PAIR OF ORMOLU AND JADE BOOKENDS

371. TWO RED AND GREEN VELVET CIGARETTE BOXES
Jade plaques inset.

372. TWO ONYX AND BRONZE ASH TRAYS

373. GREEN ONYX ASH TRAY
Mounted with bronze figure of a Scotch terrier.

374. REPOUSSE BRASS AND JADE CIGARETTE BOX

375. CHIPPENDALE CARVED MAHOGANY SERVING TABLE *English, XVIII Century style*
Pierced galleried border on square X-stretchered legs.

376. HEPPLEWHITE PAINTED CHEST OF DRAWERS
English, XVIII Century style
Serpentine front of three drawers, on short fluted legs.
Length, 49 inches

377. QUEEN ANNE RED LACQUER CONSOLE TABLE
English, XVIII Century style
Semi-circular top; shaped apron with one drawer; supported on cabriole legs. Length, 29 inches

378. ADAM DECORATED SATINWOOD CABINET
English, XVIII Century style
Rectangular top with serpentined front; two open book shelves, the top with central cabinet. Supported on turned legs. Length, 36 inches

379. ADAM DECORATED SATINWOOD CABINET
English, XVIII Century style
Similar to and matching the preceding.

380. QUEEN ANNE WALNUT BENCH
English, XVIII Century style
Upholstered seat; supported on cabriole legs.

381. CHINESE CHIPPENDALE CARVED MAHOGANY CANDLESTAND *English, XVIII Century style*
Pierced galleried top, supported on carved X-stretchered legs.

382. ADAM DECORATED SATINWOOD CABINET
English, XVIII Century style
Domed top, the front with a fall tablet above a single drawer and two hinged doors. Decorated with sporting putti and floral baskets. Height, 47 inches

383. CARVED OAK STOOL *English, XVII Century style*
Square top and carved skirt on end supports bearing caryatids.

384. GREEN AND GOLD LACQUER TRAY-TOP COFFEE TABLE *English, XIX Century style*

Shaped top with raised rim, on cabriole legs, decorated with Chinese figures. Length, 26 inches

385. SHERATON CARVED MAHOGANY CHEST OF DRAWERS *English, XVIII Century style*

Six drawers, flanked by reeded pilasters; on short turned legs. Length, 29 inches

386. ADAM DECORATED SATINWOOD CABINET *English, XVIII Century style*

Narrow cabinet, with one door having an oval panel, decorated with a classic figure; above, a single drawer and supported on slender square tapering legs.

Width, 15 inches

387. GEORGE II CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century style*

Square shaped top, on turned pedestal and tripod base, terminating in lion's claw feet.

388. GEORGE II CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century style*

Square shaped top, on turned pedestal and tripod ogee scrolled base.

389. PAINTED LACQUER CABINET *English, XVIII Century style*

Shaped top above a single door, on slender tapering legs. Length, 25 inches

390. QUEEN ANNE WALNUT COFFEE TABLE

Dutch, XVIII Century style

Rectangular tile top, on cabriole legs.

Length, 21 inches

391. WILLIAM AND MARY CARVED WALNUT TABLE

English, XVIII Century style

Oblong top; shaped apron on cabriole legs and cyma curved stretcher, terminating in bun feet. Length, 24½ inches

392. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century style*

Circular top, on turned pedestal and tripod legs, terminating in bird, ball and claw feet. Diameter, 29 inches

393. QUEEN ANNE WALNUT OCCASIONAL TABLE

English, XVIII Century style

Shaped top, with one drawer, supported on cabriole legs, terminating in Spanish type feet.

THIRD SESSION

SATURDAY, OCTOBER 15TH, 1932, AT 2 P. M.

Catalogue Numbers 394 to 576 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

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394. FRAMED COLOR PRINT
"Lady Bridges."

395. FRAMED COLOR PRINT
"Mrs. Billington."

396. FRAMED COLOR PRINT
"Bataille de Friedland."

397. FRAMED PASTEL
"The Lovers." After Francois Boucher.

398. FRAMED EGLOMISE
Entrance to a Chinese Residence, with figures.

399. FRAMED COLOR PRINT
"Miss Peel." After Sir Thomas Lawrence.

400. FOUR FRAMED COLOR PRINTS
"Figures of French Women."

401. LOUIS XVI CARVED LAQUE BERGERE
French, XVIII Century style
Upholstered in old printed linen.

402. LOUIS XVI CARVED LAQUE FAUTEUIL
French, XVIII Century style
Upholstered in old printed linen, quilted; supported on fluted tapering legs.

403. DIRECTOIRE CARVED LACQUER FAUTEUIL
French, XVIII Century style
Rectangular back and seat, upholstered in floral printed linen.

404. LOUIS XV CARVED AND GILDED COFFEE TABLE
French, XVIII Century style
Shaped top, on cabriole legs.

405. LOUIS XVI CARVED LAQUE OCCASIONAL TABLE
French, XVIII Century style
Oval, with carved apron and fluted, tapering legs; marble top.

406. PROVENCIAL WALNUT PETIT CHIFFONIER
French, XVIII Century style
Small narrow chest of five drawers.

407. PAINTED CONSOLE CABINET
French, XVIII Century style
Shaped top above three doors, elaborately painted with vignettes and floral motifs. Length, 48 inches

408. TWO LOUIS XV CARVED WALNUT SIDE CHAIRS

French, XVIII Century style

Shaped back and seat, supported on cabriole legs; upholstered in floral brocade.

409. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century

Seat and back upholstered in needlework.

410. LOUIS XV CARVED WALNUT SIDE CHAIR

French, XVIII Century style

Shaped back and seat, upholstered in green floral damask.

411. LOUIS XVI CARVED WALNUT BERGERE

French, XVIII Century style

Shaped back and arms, oval seat, upholstered in floral needlework; finely carved frame.

412. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century style

Upholstered in green damask; loose seat cushion.

413. EMPIRE WALNUT CENTRE TABLE *French, circa* 1810

Oval, galleried marble top; square tapering legs and stretcher, decorated in ormolu. Length, 35 inches

414. LOUIS XV INLAID TULIPWOOD BEDSTEAD

French, XVIII Century style

Three-quarter size, mounted in ormolu.

415. LOUIS XV INLAID TULIPWOOD BEDSTEAD

French, XVIII Century style

Trimmed with rosewood. Full size.

416. LOUIS XV INLAID TULIPWOOD COMMODE

French, XVIII Century style

Chest of three drawers, banded in rosewood; marble top.

Length, 30 inches

417. LOUIS XV INLAID ROSEWOOD COFFEE TABLE

French, XVIII Century style

Shaped top, inlaid with a cluster of flowers and cross-banded in kingwood; cabriole legs terminating in periwinkle feet.

418. BURL WALNUT AND SATINWOOD OCCASIONAL TABLE *French, XVIII Century style*

Shaped top, on two pierced end supports.

419. LOUIS XV INLAID TULIPWOOD COMMODE

French, XVIII Century style

Serpentine front, with one drawer above a hinged door; inlaid with rosewood and satinwood; mounted in ormolu; marble top. Length, 26 inches

420. TWO BRASS AND CRYSTAL LUSTRE WALL BRACKETS

Three lights, with amethyst and crystal lustre drops.

421. TWO METAL AND CRYSTAL LUSTRE WALL BRACKETS

Two lights, with amber and crystal lustre drops.

422. CARVED GREEN QUARTZ GROUP LAMP

Has silk shade.

423. TWO SAXE PORCELAIN STATUETTES

Standing figures of cupids.

424. ORMOLU AND PORCELAIN CIGARETTE BOX

425. GOTHIC CARVED OAK CUPBOARD

French, XV Century style

Oblong, with two hinged doors, flanked by niches disclosing figures of saints. Lower back panel and sides with linen-fold carvings. Length, 58 inches

426. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century style

Similar to and matching the preceding.

427. LOUIS XV CARVED WALNUT SIDE CHAIR

French, XVIII Century style

Arched back and shaped seat, upholstered in green velvet.

428. TWO PROVENCIAL WALNUT SIDE CHAIRS

French, XVIII Century style

Shaped back and seat, upholstered in green mohair; cabriole legs terminating in hoof feet.

429. LOUIS XV INLAID ROSEWOOD COFFEE TABLE

French, XVIII Century style

Serpentine top, inlaid with floral clusters; on cabriole legs.

430. VENETIAN DECORATED COFFEE TABLE

Louis XV style

Oblong top, on cabriole legs.

[NUMBER 431]

431. LOUIS SEIZE MARQUETERIE AND PAINTED TULIP-WOOD COMMODE *French, XVIII Century style*

Oblong, with two small drawers above a cabinet of two doors, painted with figures. Mounted in ormolu; verte marble top. Length, 46 inches

[SEE ILLUSTRATION]

432. PROVENCIAL CARVED WALNUT BOOKCASE

French, XVIII Century style

Shaped pediment above three shelves, flanked by ring turned rondels.

433. PAINTED THREE-FOLD SCREEN

Decorated with flying heron and floral motifs, on a gold background.

434. PAINTED THREE-FOLD SCREEN

Decorated with flying heron and floral motifs on a green ground.

435. GREEN LAQUE AND GILDED TRUMEAU

French, XVIII Century style

Painted panel, above a rectangular mirror.

436. LOUIS XV RED LACQUER OCCASIONAL TABLE

French, XVIII Century

Brass galleried top, with one drawer; slender cabriole legs separated by a shelf stretcher.

437. LOUIS XV MARQUETERIE INLAID MAHOGANY OCCASIONAL TABLE *French, XVIII Century*

Shaped inlaid top, on slender cabriole legs.

438. LOUIS XVI INLAID KINGWOOD LADY'S WRITING DESK *French, XVIII Century style*

Oblong top, the back raised and containing two small drawers; leather inset. Supported on fluted tapering legs; ormolu mounts. Length, 32 inches

439. DIRECTOIRE CARVED AND GILDED WALL MIRROR

French, XVIII Century style

Rectangular dentiled frame, the pediment displaying a lyre and quiver of arrows among leaf scrollings.

Height, 53 inches; width, 30 inches

440. LOUIS XV MARQUETERIE INLAID TULIPWOOD COMMODE *French, XVIII Century style*

Serpentined front containing two drawers; on cabrioled legs; marble top. Length, 27 inches

441. LOUIS XVI INLAID ROSEWOOD COMMODE

French, XVIII Century style

Rectangular, with three drawers, having panels of kingwood, banded by narrow inlays of satinwood; marble top.

Length, 43 inches

442. LOUIS XVI ROSEWOOD ENCOIGNURE

French, XVIII Century

Shaped cabinet, with two hinged doors; mounted in ormolu.

443. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE

French, XVIII Century style

Shaped top with one drawer on slender cabriole legs.

444. LOUIS XV INLAID TULIPWOOD COFFEE TABLE

French, XVIII Century style

Top inlaid with central panel and narrow banding of walnut; one drawer. Length, 27 inches

445. BLUE PORCELAIN POWDER BOX

Mounted in silvered metal.

446. RED AND GOLD LACQUERED METAL CIGARETTE BOX

447. CARVED GREEN QUARTZ ASH TRAY

448. BRONZED CANDELABRA TABLE LAMP
Three lights; has silk shade.

449. REPOUSSE ORMOLU CIGARETTE BOX

450. LOUIS XVI MAHOGANY AND WALNUT BEDSIDE TABLE *French, XVIII Century style*
Brass galleried marble top, above a single drawer and hinged door, finely inlaid with a landscape and figures.

451. LOUIS XVI INLAID TULIPWOOD CONSOLE TABLE
French, XVIII Century style
Brass galleried marble top, the apron with three drawers, supported on turned rondels, separated by a shelf stretcher.
Length, 41 inches

452. LOUIS XV INLAID TULIPWOOD BOOKCASE
French, XVIII Century style
Brass galleried marble top above two open book shelves and two doors enclosing a cabinet. Length, 30 inches

453. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Shaped back and seat upholstered in gros and petit point. Cabriole legs.

454. LOUIS XV CARVED WALNUT LOVE SEAT

French, XVIII Century style

Serpentined back and seat upholstered in brown floral damask. Slender cabriole legs.

455. LOUIS XV CARVED WALNUT CANAPE

French, XVIII Century style

Shaped back, wings, arms and seat upholstered in gold floral brocatelle. Loos seat cushion. Carved skirt and cabriole legs.

456. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE

French, XVIII Century style

Oval top, the apron with one drawer; square supports and shelf stretcher supported on short cabrioled legs. Fine inlay of kingwood in leaf scroll and strap motifs.

Length, 22 inches

457. LOUIS XV INLAID ROSEWOOD COMMODE

French, XVIII Century style

Serpentine front with two drawers of matched kingwood with narrow satinwood string inlays. Ormolu mounts. Marble top. Length, 43 inches

458. LOUIS XV INLAID MAHOGANY OCCASIONAL TABLE

French, XVIII Century style

Shaped top inlaid with various woods in small interlaced floral patterns, brass gallery; apron with three drawers inlaid with lozenge work. Length, 26 inches

459. LOUIS XVI MAHOGANY CONSOLE TABLE

French, XVIII Century style

Shaped top, of marble with brass gallery border, containing one drawer; supported on fluted legs, separated by a shelf stretcher. Length, 31½ inches

460. LOUIS XVI MAHOGANY AND ROSEWOOD CENTRE TABLE *French, XVIII Century style*
Circular top, supported on square tapering legs.

461. LOUIS XVI MARQUETERIE INLAID FOLDING CARD TABLE *French, XVIII Century style*
Square top with four folding triangular sections. Felt top and four inset brass ash trays. On four square taperings legs. The whole elaborately inlaid.

462. LOUIS XV INLAID WALNUT COFFEE TABLE *French, XVIII Century style*
Floral inlaid top with rosewood border; cabrioled legs.

463. ORMOLU AND CAPO DI MONTE HAND MIRROR
Octagonal shape, with porcelain insert.

464. CARVED GREEN QUARTZ BIRD LAMP
Has green silk shade.

465. ORMOLU SWEETMEAT DISH
Jade plaque and finial and green glass liner.

466. PAIR OF ORMOLU AND JADE BOOKENDS

467. GREEN ONYX AND BRONZE ASH TRAY

468. ORMOLU AND CAPO DI MONTE HAND MIRROR
Octagonal with porcelain insert.

469. TWO METAL AND CRYSTAL WALL BRACKETS
Three-light, with cut crystal beaded drops.

470. LOUIS XVI CARVED LAQUE FAUTEUIL

French, circa 1770

Oval back and shaped seat, upholstered in floral needlework.

471. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century style

Oval back and shaped seat, upholstered in ros chinoiserie brocade.

472. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century style

Back and seat upholstered in needlework. Finely carved frame. Cabriole legs.

473. CARVED MAHOGANY TILT-TOP TABLE

English, XVIII Century style

Octagonal pierced galleried top, on turned pedestal and tripod base, terminating in spade feet.

474. CARVED MAHOGANY TILT-TOP TABLE

English, XVIII Century style

Octagonal pierced galleried top, on turned pedestal and tripod base, terminating in spade feet.

475. INLAID MAHOGANY COFFEE TABLE

English, XVIII Century style

Circular galleried top inlaid with satinwood, supported on four square tapering legs.

476. SHERATON INLAID MAHOGANY CANDLESTAND

English, XVIII Century style

Octagonal top, with raised rim enclosing a shell and sunburst motif inlaid in satinwood.

477. CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century style

Shaped top with pierced gallery border, on turned pedestal and scrolled tripod base.

478. CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century style

Shaped top with pierced gallery border, on turned pedestal and scrolled tripod base.

479. CARVED MAHOGANY CANDLESTAND

English, XVIII Century style

Octagonal top with pierced gallery supported on turned pedestal and tripod base.

480. JACOBEAN TURNED WALNUT ARM CHAIR

English, XVII Century style

Oblong back and seat upholstered in floral tapestry; spiral turned arms, arm rests and frontal supports.

481. CHINESE CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*

Rectangular top with pierced gallery on three sides. On carved molded supports, separated by adorned X-stretcher.

482. ADAM DECORATED SATINWOOD ARM CHAIR

English, XVIII Century style

Cane seat and back, the latter with painted oval vignette. Shaped arms and turned arm rests; supported and tapering legs.

483. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE

French, XVIII Century style

Rectangular pierced and galleried tray. Base carved in the form of an X.

484. TWO TURNED OAK STOOLS

English, XVII Century style

Semi-circular seat on three turned supports.

485. TURNED MAHOGANY MUFFIN STAND

English, XVIII Century style

Shaped top and two shelves supported on turned rondels.

486. GEORGIAN CARVED WALNUT TRAY-TOP TABLE

English, XVIII Century style

Circular with raised rim supported on carved vase-shape pedestal and tripod base.

487. SHERATON INLAID MAHOGANY CANDLESTAND

English, XVIII Century style

Octagonal top inlaid with satinwood; on slender tapering legs.

488. SHERATON INLAID MAHOGANY COFFEE TABLE

English, XVIII Century style

Shaped top with raised gallery; on reeded pedestal and four outcurved supports.

489. CHIPPENDALE CARVED MAHOGANY ARM CHAIR
English, XVIII Century style
Arched back and shaped seat upholstered in red damask. Carved arm rests, skirt and cabriole legs terminating in scroll feet.

490. CARVED GREEN QUARTZ ASH TRAY

491. TWO DECORATED BLUE AND WHITE VASES *Delft*

492. DECORATED POTTERY KYLIN CANDELABRA
Statuette mounted among floral branches bearing three lights. Fitted for electricity.

493. DRESDEN PORCELAIN STATUETTE LAMP
Figure of a young girl playing with her dog.

494. POTTERY BIRD LAMP
Two lights, fitted for electricity.

495. TWO BRASS CANDLESTICKS
Fitted for electricity.

496. CHIPPENDALE CARVED MAHOGANY PIE CRUST TABLE *English, XVIII Century style*
Shaped top with molded rim, supported on turned pedestal and scroll tripod base.

497. CHINESE CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*
Rectangular top with pierced gallery on three sides, molded supports separated by a domed X-stretcher.

[NUMBER 503]

498. TURNED MAHOGANY CANDLESTAND
English, XVIII Century style
Square bordered top on turned pedestal and tripod base.

499. CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*
Oblong top with pierced gallery raised on three sides, molded supports.

500. CHINESE CHIPPENDALE MAHOGANY CANDLE-STAND *English, XVIII Century style*
Square top on carved square supports. In the Chinese manner.

501. TURNED OAK STOOL *English, XVII Century style*
Hexagonal top on turned box-stretchered legs.

502. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XVIII Century style*
Circular top supported on carved pedestal and tripod base terminating in snake's head feet. Diameter, 24 inches

503. CHIPPENDALE CARVED MAHOGANY SOFA
English, XVIII Century style
Arched back, scroll arms and rectangular seat upholstered in floral green needlepoint. Supported on carved cabriole legs, terminating in leaf scrolled feet. Length, 72 inches

[SEE ILLUSTRATION]

504. SHERATON INLAID COFFEE TABLE
English, XVIII Century style
Oval top with raised gallery border; reeded pedestal supported on four outcurved legs.

505. GEORGIAN CARVED MAHOGANY COFFEE TABLE
English, XVIII Century style
Oval top with gadrooned edge on cabriole legs with carved knees and terminating in periwinkle feet.

506. CHINESE CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*
Top raised on three sides with pierced gallery, molded legs separated by a domed X-stretcher.

507. INLAID MAHOGANY COFFEE TABLE
English, XVIII Century style
Circular top, inlaid with satinwood and supported on square tapering legs.

508. SHERATON CARVED MAHOGANY COFFEE TABLE
English, XVIII Century style
Oval top, supported on four reeded columns and four outcurved legs.

509. HEPPLEWHITE MAHOGANY MUFFIN STAND
English, XVIII Century style
Shaped top and two shelves supported on turned rondels and slender outcurved legs.

510. QUEEN ANNE BLACK AND GOLD LACQUER COFFEE TABLE *English, XVIII Century style*
Oval top, decorated in gesso work, with Chinese figures; cabriole legs and Dutch feet.

511. QUEEN ANNE WALNUT ARM CHAIR
Dutch, XVIII Century
Spoon back, with shaped arms and upholstered seat; cabriole legs terminating in Dutch feet.

512. TURNED MAHOGANY CAKE STAND
English, XVIII Century style
Sextafoil top and one shelf, supported on tripod base.

513. TURNED MAHOGANY OCCASIONAL TABLE
English, XVIII Century style
Octagonal top and shelf, on tripod base.

514. POTTERY BIRD CANDELABRA
Two lights; fitted for electricity.

515. ROBIN'S EGG BLUE PORCELAIN VASE LAMP
Mounted in ormolu; has silk shade.

516. GILDED METAL AND ONYX TABLE LAMP
Figure of a jester holding aloft the light.

517. TWO BLUE PORCELAIN FLOWER JARDINIERES
Have teakwood stands.

518. OIL PAINTING *English School, XVIII Century*
"Portrait of a Lady."

519. OIL PAINTING *French School, XVIII Century*
"Portrait of a Woman."

520. OIL PAINTING *Dutch School, XVII Century*
"Still Life."

521. OIL PAINTING
"Venetian Scene." After Antonio Canale (Canaletto)

522. OIL PAINTING *French, XVIII Century*
"Portrait of a Young Woman."

523. PAINTED THREE-FOLD SCREEN
Decorated with an English landscape and coaching scene.

524. QUEEN ANNE PAINTED BEDSIDE TABLE
English, XVIII Century style
Shaped top and one shelf, supported on cabriole legs.

525. DCORATED RED TOLE COFFEE TABLE
English, XVIII Century style
Octagonal top, supported on turned pedestal and square foot.

526. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century style
Shaped mirror, the frame with cyma curves and leaf scrolls.
Height, 52 inches; width, 27 inches

527. QUEEN ANNE PAINTED SECRETARY BOOKCASE
English, XVIII Century style
Double arched pediment above two doors, enclosing book shelves. Slant front, with three large drawers below. Supported on bracket feet. Length, 38 inches

528. EMPIRE MAHOGANY ARM CHAIR

English, Early XIX Century

Shaped back and arms, bearing lion heads. Seat upholstered in red brocade.

529. QUEEN ANNE CARVED WALNUT WRITING DESK

English, XVIII Century style

Shaped back and raised sides, with numerous small compartments; three drawers in apron; supported on cabriole legs, terminating in Spanish type feet.

Length, 47 inches

530. GEORGE II CARVED PINE CONSOLE TABLE

Manner of Wm. Kent

Rectangular top, with gadrooned border. Elaborately carved and pierced apron, the corners with carved eagle heads; cabriole legs terminating in bird, ball and claw feet.

Length, 32 inches

531. QUEEN ANNE PAINTED COFFEE TABLE

English, XVIII Century style

Shaped top, with molded edge, on cabriole legs.

532. QUEEN ANNE WALNUT SECRETARY BOOKCASE

English, XVIII Century style

Double arched pediment, above two doors and slant front writing compartment; four drawers in base, supported on bracket feet. Width, 26½ inches

533. HEPPLEWHITE MAHOGANY OPEN-FACE BOOKCASE

English, XVIII Century style

Three shelves of varying depth. Length, 36 inches

534. HEPPLEWHITE MAHOGANY BOOKCASE

English, XVIII Century style

Open front, with three shelves of various depths.

535. TURNED MAHOGANY OCCASIONAL TABLE

English, XVIII Century style

Hexagonal top, in leatherette, containing two drawers; turned pedestal on tripod base.

536. CHIPPENDALE CARVED MAHOGANY TIP-TOP TABLE

English, XVIII Century style

Shaped top, with carved rim; turned pedestal and carved tripod base, with bird, ball and claw feet.

537. CARVED MAHOGANY GALLERIED-TOP TABLE

English, XVIII Century style

Square top, with pierced gallery on turned pedestal and tripod base.

538. QUEEN ANNE LACQUER OCCASIONAL TABLE

English, XVIII Century style

Oval tray top, decorated in the Chinese manner; on cabriole legs and Dutch feet.

539. TURNED MAHOGANY CANDLESTAND

English, XVIII Century style

Circular top, supported on a tripod base.

540. QUEEN ANNE LACQUER CONSOLE TABLE

English, XVIII Century style

Semi-duo-decimo shaped top, with one drawer; cabriole legs with Dutch feet.

541. GREEN PAINTED GATE-LEG TABLE
English, XVIII Century style
Shaped folding top, supported on six turned legs.

542. QUEEN ANNE CARVED WALNUT COFFEE TABLE
English, XVIII Century style
Oblong shaped top; cabriole legs and periwinkle feet.

543. QUEEN ANNE PAINTED CHEST OF DRAWERS
English, XVIII Century style
Serpentined front with two drawers decorated in the Venetian manner. Length, 42 inches

544. OIL PAINTING *After Nicholas Largilliere*
"Portrait of a Nobleman."

545. MARBLE AND PORCELAIN INKSTAND
Has single candle lamp, fitted for electricity.

546. CARVED HONAN STONE TABLE LAMP
Has shade.

547. DECORATED BLUE PORCELAIN GALLIPOT
With teakwood cover.

548. ORMOLU AND PORCELAIN CANDLESTICK
Fitted for electricity.

549. DECORATED STAFFORSHIRE COTTAGE

550. GILT METAL AND ONYX TABLE LAMP
Figure of a girl.

551. STAFFORDSHIRE COTTAGE LAMP
Fitted for electricity; has shade.

552. ORMOLU AND POTTERY EPERGNE
Oval pierced basket holding four candle brackets; fitted for electricity.

553. REPOUSSE BRASS AND JADE CIGARETTE BOX

554. RED LACQUER AND WALNUT OCCASIONAL TABLE
Kidney-shape, with one drawer; supported on X-shape ends.

555. QUEEN ANNE LACQUERED CHEST OF DRAWERS
English, XVIII Century style
Oblong top with pull-out writing panel above three drawers. Cabriole legs terminating in Dutch feet.
Length, 28 inches

556. QUEEN ANNE PAINTED BOOK CABINET
English, XVIII Century style
Two open book shelves above two hinged doors. Decorated in the Cinese manner.

557. QUEEN ANNE RED LACQUER COFFEE TABLE
English, XVIII Century style
Circular, supported on cabriole legs and Dutch feet.

558. MAHOGANY BUTLER'S TABLE

English, XVIII Century style

Rectangular top with folding sides, supported on slender tapering legs separated by a shelf stretcher.

559. CHIPPENDALE CARVED AND GILDED ARM CHAIR

English, circa 1750

Shaped back and seat finely carved and upholstered in Genoese velvet. Cabriole legs terminating in scroll feet.

560. CHIPPENDALE CARVED MAHOGANY COFFEE TABLE *English, XVIII Century style*

Sextafoil galleried top on carved pedestal and tripod base terminating in bird, ball and claw feet.

561. QUEEN ANNE WALNUT OCCASIONAL TABLE

English, XVIII Century style

Pie crust top on three spiral turned supports and tripod base.

562. QUEEN ANNE RED LACQUER SECRETARY BOOKCASE *English, XVIII Century style*

Double arched top above two mirrored doors, slant front and single drawer on cabriole legs.

563. TWO CHIPPENDALE MAHOGANY BOOKCASES

English, XVIII Century style

Four open shelves with latticed sides

564. MAHOGANY SOFA TABLE

English, XVIII Century style

Top with two drop leaves and two drawers on end supports with outflaring feet. Length extended, 45 inches

565. TWO QUEEN ANNE WALNUT BEDSIDE TABLES
English, XVIII Century style
Oval, with one drawer and cabinet on slender cabriole legs.

566. RED LACQUER CONSOLE CABINET
English, XVIII Century style
Serpentined front with one door. Decorated with chinoiserie designs. Length, 29 inches

567. WILLIAM AND MARY WALNUT CENTRE TABLE
English, XVII Century style
Octagonal top and shaped apron supported on spirally turned legs, scroll stretchers and bun feet.
Diameter, 32 inches

568. QUEEN ANNE LACQUERED CONSOLE TABLE
English, XVIII Century style
Semi-circular with one drawer supported on cabriole legs and Dutch feet. Length, 29 inches

569. WILLIAM AND MARY RED LACQUER SECRETARY BOOKCASE *English, XVIII Century style*
Two glazed doors above slant front writing compartment and two drawers; turned legs separated by an X-stretcher.
Length, 29 inches

570. ORMOLU AND ONYX FLOOR LAMP
Indirect lighting.

571. ORMOLU AND JET FLOOR LAMP
Indirect lighting.

572. L'ART MODERNE AMBOYNA AND WHITE ASH COFFEE TABLE

Rectangular on tapering square legs.

573. L'ART MODERNE UPHOLSTERED SIDE CHAIR

Reeded frame, upholstered in red velvet.

574. MODERNE UPHOLSTERED VANITY BENCH

Green velvet upholstery, on fluted legs.

575. L'ART MODERNE UPHOLSTERED ARM CHAIR

Blue leather upholstery.

576. VENETIAN DECORATED COFFEE TABLE

English, XVIII Century style

Rectangular top with painted design, on square tapering legs.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
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Auctioneers

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